



# [TITLE]

## DAILY PRODUCTION REPORT

DATE:  
 PROD #:  
 START DATE:  
 END DATE:

Director:	Location(s):	Day: _____ of _____
Producer:		Set(s): _____
1 <sup>st</sup> AD:		

	SCENES	PAGES	MINUTES	SETUPS	CREW CALL:	
IN SCRIPT:					SHOOTING CALL:	
ADDED TODAY:					1 <sup>st</sup> SHOT:	
DELETED TODAY:					1 <sup>st</sup> MEAL: _____ END: _____	
NEW TOTAL:					1 <sup>st</sup> SHOT AFTER MEAL:	
SHOT PREVIOUS:					2 <sup>nd</sup> MEAL: _____ END: _____	

PLANNED TODAY:					1 <sup>st</sup> SHOT AFTER 2 <sup>nd</sup> MEAL:	
ACTUAL TODAY:					CAMERA WRAP:	
					LAST PERSON OUT:	

SHOT TO DATE:					OVERTIME USED TODAY:	
REMAINING:					OVERTIME REMAINING:	

RAW STOCK (GB)	BUDGETED	PREVIOUS	TODAY	TO DATE	RED CARD #:	
FOOTAGE:					SOUND CARD #:	

S/W/H/F	CAST	CHARACTER	CALL TIME	REPORT	DISMISS	MEAL TIME

EXTRA/STAND-INS	REPORT	DISMISS

EQUIPMENT MALFUNCTION / PROBLEMS:

PRODUCTION DELAYS / OVERTIME JUSTIFICATION

\_\_\_\_\_  
 Producer

\_\_\_\_\_  
 1<sup>st</sup> Assistant Director

**TITLE :**  
**CREW CALL:**

**DATE:**

PRODUCTION	NAME	TIME IN	TIME OUT	CATERING	NAME	REPORT
Director				Breakfast		
Producer				Lunch		
1st AD				2nd Meal		
2nd AD						
Script Supervisor						
CAMERA	NAME	TIME IN	TIME OUT			
Dir of Photography						
Camera Operator						
1st Asst. Camera						
2nd Asst. Camera						
GRIP	NAME	TIME IN	TIME OUT			
Key Grip						
Best Boy Grip						
Grip						
ELECTRIC	NAME	TIME IN	TIME OUT			
Gaffer						
Best Boy Electric						
Electrician						
SOUND	NAME	TIME IN	TIME OUT			
Field Mixer						
Boom						
ART	NAME	TIME IN	TIME OUT			
Prod. Designer						
EDITORIAL	NAME	TIME IN	TIME OUT			
Editor						
ADDITIONAL	NAME	TIME IN	TIME OUT			
Writer						
Production Assistant						

CREW EXPLANATIONS / DELAYS / EXCUSES