



# [TITLE]

## CALL SHEET

DATE:  
PROD #:  
CREW CALL:  
SHOOTING CALL:

Director:	Emergency #:	Day:	of	
Producer:		Sunrise/Sunset:	AM	PM
1 <sup>st</sup> AD:		Weather:	°	°
Production Office:	Location(s):	Hospital:		
Quote of the Day:				

D/N	I/E	SET	DESCRIPTION	SCENES	CAST#	PGS	LOCATION

CAST #	CAST	CHARACTER	S/W/H/F	MAKEUP	SETCALL	REPORT

EXTRA/STAND-INS	CALL

SPECIAL REQUIREMENTS / DEPARTMENT NOTES

### ADVANCED SCHEDULE

DATE	DESCRIPTIONS	SCENES	CAST#	D/N-I/E	PAGES	LOCATION

\_\_\_\_\_  
Producer

\_\_\_\_\_  
1<sup>st</sup> Assistant Director

**TITLE :**  
**CREW CALL:**

**DATE:**

PRODUCTION	NAME	PHONE	REPORT	CATERING	NAME	REPORT
Director				Breakfast		
Producer				Lunch		
1st AD						
2nd AD						
Script Supervisor						
CAMERA	NAME	PHONE	REPORT	IMPORTANT PHONE NUMBERS		
Dir of Photography				Film Production Voicemail: 270-745-FILM (3456)		
Camera Operator				WKU Police Department (non-emergency): 270-745-2548		
1st Asst. Camera				Emergency: 911		
2nd Asst. Camera						
GRIP	NAME	PHONE	REPORT			
Key Grip						
Best Boy Grip						
Grip						
ELECTRIC	NAME	PHONE	REPORT	CALL PRODUCTION OFFICE		
Gaffer				1. First Shot of the Day		
Best Boy Electric				2. Break for Lunch		
Electrician				3. 1st Shot After Lunch		
				4. Before & After Company Moves		
SOUND	NAME	PHONE	REPORT	5. Camera Wrap		
Field Mixer						
Boom						
ART	NAME	PHONE	REPORT			
Prod. Designer						
EDITORIAL	NAME	PHONE	REPORT			
Editor						
ADDITIONAL	NAME	PHONE	REPORT			
Writer						
Production Asst.						

**SPECIAL NOTES AND OTHER INFO**

\*\*\*SAFETY MEETING EVERY MORNING\*\*\*