FIRST AD PROTOCOL

Text in BOLD should be called over the walkie. 2nd ADs and PAs should echo these calls out loud.

BLOCKING / THE NEW DEAL

Blocking's up. *Clear the set for blocking.*   [Director blocks.]

We have a new deal. Department heads to set for a new deal.

The director will now show us the action.   [Director runs the action for the crew.]

Are there any questions on the blocking?

Let's get a stop and go for marks.   [2nd AC marks actors positions.]

The Director will now go over the coverage.   [Director shows setups of the scene.]

Are there any questions on the coverage?

SECOND TEAM / LIGHTING / CAMERA REHEARSALS

Lighting's up. Second team, please.   [All crews come to set to work.]

Let's get the dolly in.

Dolly is ready for camera.

Let's get the frame.

Let's get focus marks.

Let's get a boom line.

Work quietly. Camera rehearsal is up.   [The scene is run with stand-ins.]

Camera ready? Sound ready?

We are going for camera rehearsal, and ACTION.   [The technical team runs the shot.]

That's a cut on rehearsal.

How was that for camera? How was that for sound?

FIRST TEAM / REHEARSALS

Rehearsal's up. First team, please.   [2nd AD brings in actors and director.]

Everyone work quietly. First team is on set.

Camera ready? Sound ready? Director ready?

Quiet. We are going for rehearsal… and…   [Director calls ACTION and CUT.]

That's a cut on rehearsal.

How was that for camera/sound/director?

OK, we're going again.

Camera ready? Sound ready? Director ready?

Quiet. We are going for rehearsal… and…   [Director calls ACTION and CUT.]

That's a cut on rehearsal.

PICTURE / SHOOTING

Picture's up, last looks…   [Hair/makeup make final tweaks.]

Camera ready? Sound ready? Director ready?

We are going for picture.

Lock it up! Roll sound…   [Sound mixer calls SPEED

2nd AC voice slates

First AC calls MARK IT

2nd AC slaps the sticks

Director calls ACTION and CUT]

That's a cut on picture. Stand by.

How was that for camera/sound/director?

We are going again. Back to one.

Camera ready? Sound ready? Director ready?

We are going for picture. Lock it up… Roll sound.

How was that for camera/sound/director?

We are checking playback. Check playback.   [1st AC checks playback for errors.]

IF ERRORS: **We are going again. Back to one.**

IF NO ERRORS: **We are moving on to…**   [Describe next setup.]

FINAL SETUPS OF THE DAY

This is the Abby Singer…   [This is the second-to-last setup.]

This is the Martini…   [This is the last setup of the day].

That's a day wrap for (actor's name)…   [Crew applauds.]

That's a picture wrap for (actor's name)…   [Crew applauds.]

That's a day wrap.

That's a picture wrap.