

TITLE AND CREDIT PROTOCOL

All films produced in FILM 282/382/482 Workshops must adhere to the following title and credit protocol:

Avoid duplication of credits or unnecessary credits. For short films, less is more. Limit End Credit run times to 30 seconds or less. Static credits are preferable to rolling credits.

Only the title should appear at the head of the film. All other credits should appear as End Credits.

End Credits appear in the following order according to departments:

Written and Directed By	Key Grip
Produced By	Best Boy Grip
Executive Producer	Grips
Associate Producer	Dolly Grip
Director of Photography	Script Supervisor
Edited By	Production Assistants
Sound By	Make-up Artist
Production Designer	Hair Stylist
Original Score By	Costume Designer
Cast - list in alphabetical order or in order of appearance	Property Master
Stunts	Assistant Property
	Set Design
UPM - Single Card	Special Effects Supervisor
First Assistant Director - Single Card	Special Effects Assistant
Second Assistant Director - Single Card	
Stunt Coordinator	Assistant Editor
	Sound Editor
Set Decorator	ADR Editor
Art Director	Music Editor
Art PA	Re-Recording Mixer
Camera Operator	Title Design
First Assistant Camera	Color Timer
Second Assistant Camera	
Still Photographer	Music Rights
	Special Thanks
Sound Mixer	
Boom Operator	WKU Film Logo (3 seconds)
Gaffer	Copyright Notice
Best Boy Electric	