

PROD. NUMBER	PRODUCTION TITLE	NUMBER OF PROPOSED SHOTS

Why VFX are essential to the success of the film:	
Planned VFX shots	<input type="checkbox"/> Compositing <input type="checkbox"/> Chroma Key <input type="checkbox"/> Masking <input type="checkbox"/> Asset Animation/Keyframing <input type="checkbox"/> Muzzle Flash <input type="checkbox"/> Roto Brush <input type="checkbox"/> Prosthetics + VFX <input type="checkbox"/> Other _____
On-Set Plan for VFX:	
On-Set time estimation or schedule.	
Post VFX Plan: List VFX Assets Needed:	
Estimated time in Post to complete all VFX.	
Important dates and deadlines:	
Backup Plan:	

FACULTY APPROVALS AND VFX ARTIST SIGNATURES			
	Print name:	Signature:	Date:
Film Coordinator	_____	_____	_____
VFX Supervisor	_____	_____	_____
VFX ARTIST 1	_____	_____	_____
VFX ARTIST 2	_____	_____	_____
VFX ARTIST 3	_____	_____	_____

Upon Film Coordinator's approval, email a .pdf to the VFX Supervisor and submit to Google Drive.