

PROD. NUMBER	PRODUCTION TITLE	DISTANT LOCATION (CITY & STATE)

Why this location is essential to the success of the film:	
Schedule of travel days and drive times during the production week:	
Budget/plan for transporting, housing and feeding the cast and crew:	
Plan for transporting, parking, and securing vehicles/equipment:	
Back-up plan if essential equipment goes down:	
Schedule for locking locations and accommodations:	
Local back-up plan, if distant location is not feasible:	
Other comments or justifications	

FACULTY APPROVALS			
	Print name:	Signature:	Date:
1. Director's Prep Faculty:	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____