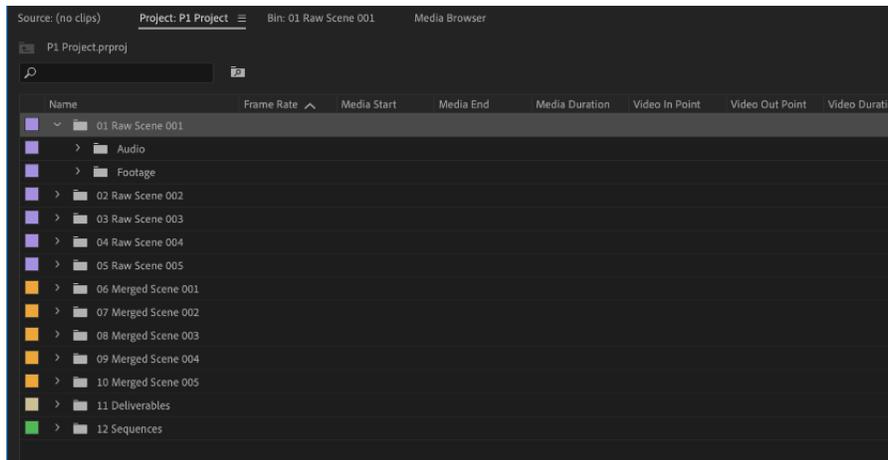
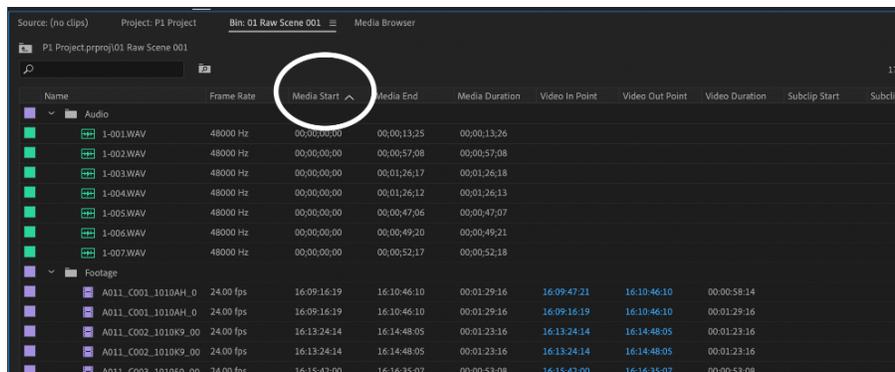


TimeCode Sync in Premiere Pro

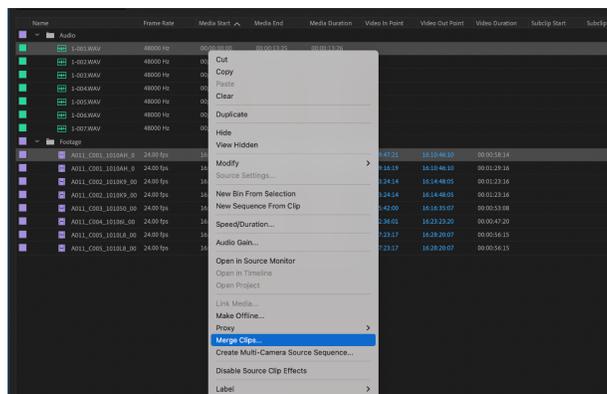
1. Import all your .r3d and .wav files into the appropriate bins (EX. Raw Scene > Audio)



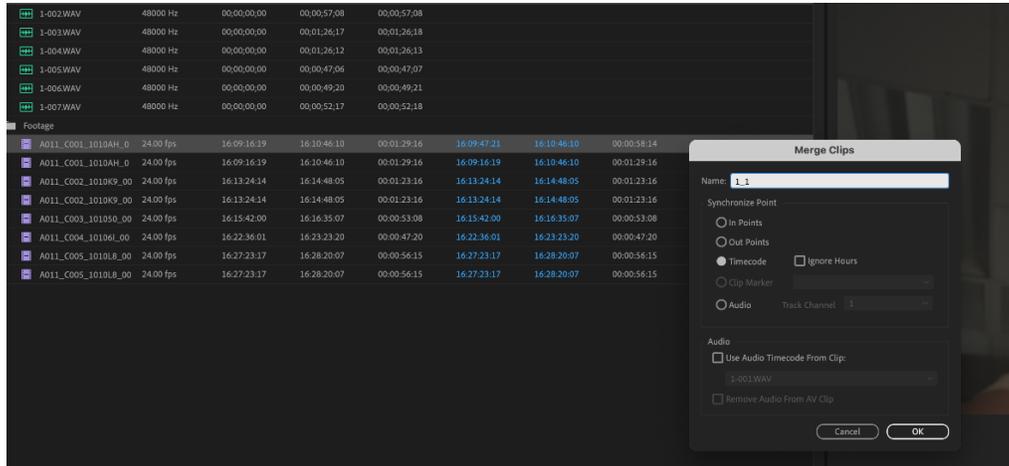
2. Once media has been organized into appropriate bins, you're now ready to start merging audio and footage
3. Open Raw Scene 001 Bin into its own window by double-clicking.
4. Then, hit Media Start to organize your files by start time.



5. To merge Audio and Footage, highlight both files by pressing Command and clicking the corresponding .r3d and .wav.



- Merge clips by using the computer's shortcut or by RT-clicking and pressing the Merge Clips option
- A "Merge Clips" window will pop up. Select "Timecode" for the synchronize point. Then re-name your new file as usual.



- Now, you can organize your new file into the corresponding Merged Scene Bin.



- Repeat this process for all .r3d and .wav files until you have every merged clip. Then, you can assemble dailes as usual.