

TITLE & CREDIT PROTOCOL

All WKU films must adhere to the following credit protocol.

Avoid duplication of credits or unnecessary credits. For short films, less is more. Limit End Credit run time (see Film Delivery Specifications). Short films use static credits opposed to rolling credits. The film's title can appear at the head and/or tail of the film; however, all other credits must appear as End Credits.

End Credits appear in the following order according to departments.

Single Cards

Written and Directed By
Produced By
Director of Photography
Production Designer
Edited By
Sound By
Visual Effects Supervisor
Original Score By

Bundled Cards

Cast

(list in alphabetical order or in order of appearance)

Featured Extras

Stunt Coordinator
Stunt Choreographer
Stunt Performer(s)

First Assistant Director
Second Assistant Director
Script Supervisor

First Assistant Camera
Second Assistant Camera
Still Photographer(s)

Sound Mixer
Boom Operator

Gaffer
Best Electric

Key Grip
Best Grip
Grips
Dolly Grip

Bundled Cards

Art Director
Set Designer
Costume Designer
Make-up Artist
Hair Stylist
Production Assistants

Special Effects Supervisor
Special Effects Assistant

Intimacy Coordinator

Foley Artist
ADR

Visual Effects Artist(s)
Colorist
Title Design
Assistant Editor

Music

"Title of Song"
Written by
Performed by
Courtesy of

Special Thanks

All Logos (3 seconds)
WKU Film, RED, Soundsnap, Universal Production Music

WKU Film Copyright